

### ***Vessels* Art Statement**

A shimmering wall reminiscent of memorials, prayer and peace walls around the world, *Vessels* draws upon many methods of religious and cultural expression. The hundreds of colorful, hand-made paper scrolls inside the baskets contain peoples written thoughts, hope and prayers.

*Vessels* was originally exhibited at Vanderbilt Medical Center, located in Nashville, Tennessee. Two hundred volunteers helped make the piece by hand-stitching wire-mesh strips into hundreds of brass boxes and baskets. Seven hundred people completed the exhibit by adding paper scrolls to the wall. As visitors add their thoughts via paper slips at each new installation, the work grows in size and meaning.

*Vessels* has been displayed in various forms at several locations including the U.S. Embassy in Abuja, Nigeria, Vanderbilt Medical Center, the Art Museum of the University of Memphis and the 5<sup>th</sup> Cheongju International Biennale, Cheongju City, Republic of Korea.

*Vessels* has been reviewed in *Fiber Arts Magazine*, *Art Papers Magazine*, *No: an independent journal of the arts*, *Nashville Arts Magazine*, *The Memphis Flyer* and *Nashville Scene*. It has also been featured in two exhibition catalogues: *Seek Shelter*, published by AMUM in Memphis, Tennessee and the *Finding Lost Values* exhibition catalogue from the Cheongju International Craft Biennale.