

Fecund Video Series Statement

Adrienne Outlaw's work speaks to the human desire for progress and the possibility of Frankensteinian horrors. Interested in ethical questions created by rapidly advancing technology, Outlaw explores the often contentious debate about science, nature and religion and how that impacts the bioethical dialogue. Working with cutting edge scientists, Outlaw selects videos showing the latest advancements in the field of biophysics and places them inside breast-like structures in such a way that they appear to float.