

## SOLO EXHIBITIONS

LaGrange College, LaGrange, GA, 2009  
Freed-Hardeman University, Henderson, TN, 2008  
Urban Institute for Contemporary Arts, Grand Rapids, MI, 2007-2008  
Five and 40rty Contemporary Art Gallery, Winston-Salem, NC, 2007  
Art Museum of the University of Memphis, TN 2006-7 (catalogue)  
Finer Gallery, Nashville, TN 2000, 2003  
University of the South, Sewanee, TN 2000  
Vanderbilt University, Nashville, TN 1999, 2004  
Cheekwood Museum of Art, Nashville, TN 1999  
Ox-Bow School of Art and Artists Residency, Saugatuck, MI 1998

## SELECTED INVITATIONAL/JURIED EXHIBITIONS

*Curiosities*, Dunedin Fine Art, Dunedin Florida, 2009, Curator: Catherine Bergmann  
*Digital Art L.A.*, Digital Art Expo International, L.A. Center for Digital Art, Los Angeles, CA, 2008,  
Jurors: Rex Bruce, Howard Fox  
*Assemblage and Recycles*, Translations Gallery, Denver, CO, 2008  
AAF Contemporary Art Fair, New York City, Showing with TAG Gallery, NYC, 2008  
*Projections: A Survey of Wall-based Sculpture*, Manifest Gallery, Cincinnati, OH, 2008 (catalogue)  
*Flow Invitational Art Fair*, Showing with David Lusk Gallery, Miami, FL, 2007  
*Modernature*, Lotus Space, Curated by Jerry Dale McFadden, TAG Gallery, Chelsea, NY, 2007  
*Finding Lost Values*, 5<sup>th</sup> Cheongju International Biennale, Cheongju City, Republic of Korea, 2007 (catalogue)  
*Under My Skin*, Translations Gallery, Denver, CO, 2007, Curator: Lindsay Obermeyer (essay)  
*Domesticated*, Museum of Contemporary Art, Fort Collins, CO, 2005, Curator: Jeanne Shoaff  
*Fragile Species*, Frist Center for the Visual Arts, Nashville, TN, 2005, Curator: Mark Scala (catalogue)  
*Southeastern Juried Exhibition*, Mobile Museum of Art, Mobile, AL, 2004 Curator: Sean Ulmer (catalogue)  
*Marriage*, SAC Gallery, SUNY Stony Brook, Long Island, NY, 2004 Curators: Keith Miller, Tara Burk (catalogue)  
*Closer In*, Contemporary Arts Center, North Adams, MA, 2004 Curators: Heather Phillips, Ven Voisey (catalogue)  
*XS The Mini Works Exhibition*, Tattfoo Gallery, Staten Island, NY, 2004 Curator: Enze Tan  
*SOFA Chicago*, Represented by Finer Things Gallery, 1999/2000; Represented by browngrotta arts, 2004  
*Art of Tennessee*, Frist Center for the Visual Arts, Nashville, TN, 2003-2004 (catalogue)  
*Western Threads*, Phippen Museum, Prescott, AZ, 2003  
AAF Contemporary Art Fair, New York, NY, 2003-2004  
*Art Milwaukee*, Milwaukee, WI, 2003  
*Adrienne Outlaw and Terry Thacker: A Collaborative Installation*, Parthenon Museum, Nashville, TN, 2002  
*A Time to Sew: Celebrating The Sacred in Textile*, Three year touring show 1997-2000, Venues include:  
Visions Gallery, Albany, NY; Montreat College, Montreat, NC; Krefit Center Gallery, Concordia College,  
Ann Arbor, MI; Suomi College, Hancock, MI; Finer Side Galleries, Salisbury, MD; Concordia University Art  
Gallery, Mequon, WI; Zondervan Galleria, and Taylor University, Upland, IN  
*Women's International Invitational*, Rodriguez Gallery, Chicago, IL, 1996  
*Adrienne Outlaw and Andrew Young*, Rena Sternberg Gallery, Glencoe, IL, 1995  
*Fiber Invitational*, Lyons Wier Gallery, Chicago, IL, 1994

**SELECTED PUBLIC COLLECTIONS/COMMISSIONS** U.S. Embassy in Abuja, Nigeria,  
Cheekwood Museum of Art, Edwin Warner Park Nature Center, Nashville Public Library of Davidson County,  
Tennessee State Museum, Wang Vision Institute, WEHS-TV Chicago, Women Beyond Borders Art Collection,  
Hopkins, Sampson & Brown Equities, LLC, Newark, NJ

**AWARDS** Virginia Center for the Creative Arts Residency Fellowship; Tennessee Arts Commission Visual Art  
Fellowship; Metro Nashville Arts Commission Grant; "E" Award, Tennessee Economic Council on Women

**EDUCATION** The School of the Art Institute of Chicago, BFA, 1993; Vanderbilt University, MLAS, 2004

## SELECTED REVIEWS

Joiner, Dorothy, "Adrienne Outlaw: Shelter," **Sculpture Magazine**, expected date: 2008  
Patterson, Tom, "Internal and External Organs and Organisms," **Winston-Salem Journal**, 10/2/07  
Parsons, Joel, Exhibit Review of Seek Shelter, **Art Papers Magazine**, p. 64-5, 5/07  
Nolan, Joe, "Adrienne Outlaw: Seek Shelter," **No: an independent arts journal**, p. 18, Vol. XXI, No. 1, 3/07  
Knowles, Carol, "Gimme Shelter: Wangechi Mutu and Adrienne Outlaw seek solace," **Memphis Flyer**, 12/21/06  
Schloss, Sally, "Seeking Shelter with Adrienne Outlaw," **Nashville Arts Magazine**, p 6-12, 11/06  
Hess, Jean, "The Fragile Species: New Art Nashville," **Art Papers Magazine**, p. 49, 12/05  
Grun, Nicola, "Home is Where the Art Is," **Fort Collins Weekly**, 3/30/05  
Maddox, David, "Adrienne Outlaw gets Transcontinental Commission," **Nashville Scene**, p. 57, 4/21/05  
Price, Mark, "Adrienne Outlaw: Piercings Series," **Sculpture Magazine**, Vol. 25, No. 8, p. 75, 10/ 04  
Knowles, Susan, "Adrienne Outlaw: Vessels of Grace," **Fiberarts Magazine**, Vol. 31, No. 2, p. 55, 10/04  
Joiner, Dorothy, "The Hunt," **Art Papers Magazine**, p. 38, 8/03