

SOLO EXHIBITIONS

Whitespace Gallery, Atlanta, GA, 2011
 University of North Carolina Wilmington, Wilmington, NC, 2011
 LaGrange College, LaGrange, GA, 2009
 Freed-Hardeman University, Henderson, TN, 2008
 Urban Institute for Contemporary Arts, Grand Rapids, MI, 2007-2008
 Five and 40rty Contemporary Art Gallery, Winston-Salem, NC, 2007
 Art Museum of the University of Memphis, TN 2006-7 (catalog)
 Finer Gallery, Nashville, TN 2000, 2003
 University of the South, Sewanee, TN 2000
 Vanderbilt University, Nashville, TN 1999, 2004
 Cheekwood Museum of Art, Nashville, TN 1999
 Ox-Bow School of Art and Artists Residency, Saugatuck, MI 1998

SELECTED INVITATIONAL/JURIED EXHIBITIONS

An Exchange with Sol LeWitt, MASS MoCA, North Adams, MA and Cabinet Magazine, Brooklyn, NY, 2011, Curator: Regine Basha
All in the Family, Islip Art Museum, East Islip, NY, 2010, Curator: Jason Paradis
TAKE CARE, Three year touring show 2009-2011: Vanderbilt University, Nashville, TN, 2011; Pool Art Fair, Miami, FL, 2010, The Renaissance Center, TN, 2010, Kendall College of Art Design, Grand Rapids, MI, 2009 (catalog)
Light. Camera. Action. New Media Art. AMAG Gallery, St. Thomas Aquinas College, Sparkill, NY, 2010, Curator: Barbara Yontz
22 Reviews, Krannert Art Museum, Champaign-Urbana, IL, 2010, Curator: Bonnie Fortune
Artificial Selection, 516Arts, Albuquerque, NM, 2010, Curator: Rhiannon Mercer (catalog)
ART MAKES PLACE, Nashville Public Library Art Gallery, Nashville, TN, 2009-2010 (catalog)
Modern Girl, Customs House Museum, Clarksville, TN, 2010, Curator: Terri Jordan
Cabinet of Natural Curiosities, Dunedin Fine Art Center, Dunedin, FL, 2009, Curator: Catherine Bergmann
Digital Art L.A., Digital Art Expo International, L.A. Center for Digital Art, Los Angeles, CA, 2008
Assemblage and Recyclates, Translations Gallery, Denver, CO, 2008
 AAF Contemporary Art Fair, New York City, Showing with TAG Gallery, NY, 2008
Projections: A Survey of Wall-based Sculpture, Manifest Gallery, Cincinnati, OH, 2008 (catalog)
Flow Invitational Art Fair, Showing with David Lusk Gallery, Miami, FL, 2007
Modernature, Lotus Space, Curator: Jerry Dale McFadden, TAG Gallery, Chelsea, NY, 2007
Finding Lost Values, 5th Cheongju International Biennale, Cheongju City, Republic of Korea, 2007 (catalog)
Under My Skin, Translations Gallery, Denver, CO, 2007, Curator: Lindsay Obermeyer (essay)
Domesticated, Museum of Contemporary Art, Fort Collins, CO, 2005, Curator: Jeanne Shoaff
Fragile Species, Frist Center for the Visual Arts, Nashville, TN, 2005, Curator: Mark Scala (catalog)
Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, AL, 2004, Curator: Sean Ulmer (catalog)
Marriage, SAC Gallery, SUNY Stony Brook, Long Island, NY, 2004, Curators: Keith Miller, Tara Burk (catalog)
Closer In, Contemporary Arts Center, North Adams, MA, 2004, Curators: Heather Phillips, Ven Voisey (catalog)
XS The Mini Works Exhibition, Tattfoo Gallery, Staten Island, NY, 2004, Curator: Ensze Tan
SOFA Chicago, Represented by Finer Things Gallery, 1999/2000; Represented by browngrotta arts, 2004
Art of Tennessee, Frist Center for the Visual Arts, Nashville, TN, 2003-2004 (catalog)
Western Threads, Phippen Museum, Prescott, AZ, 2003
 AAF Contemporary Art Fair, New York, NY, 2003 and 2004
Adrienne Outlaw and Terry Thacker: A Collaborative Installation, Parthenon Museum, Nashville, TN, 2002
A Time to Sew: Celebrating The Sacred in Textile, Three year touring show 1997-2000, Venues include:
 Visions Gallery, Albany, NY; Montreat College, Montreat, NC; Kreft Center Gallery, Concordia College, Ann Arbor, MI;
 Suomi College, Hancock, MI; Finer Side Galleries, Salisbury, MD; Concordia University Art Gallery, Mequon, WI;
 Zondervan Galleria, and Taylor University, Upland, IN

SELECTED PUBLIC COLLECTIONS/COMMISSIONS

U.S. Embassy in Abuja, Nigeria, ART MAKES PLACE, Cheekwood Museum of Art, Edwin Warner Park Nature Center, Nashville
 Public Library of Davidson County, Tennessee State Museum, Wang Vision Institute, WEHS-TV Chicago, Women Beyond Borders
 Santa Barbara, CA; Hopkins, Sampson & Brown Equities, LLC, Newark, NJ

AWARDS Elizabeth Firestone Graham Foundation Grant, Virginia Center for the Creative Arts Residency Fellowship; Metro Nashville Arts Commission Grant; Tennessee Arts Commission Visual Art Fellowship and Professional Develop Grant

EDUCATION The School of the Art Institute of Chicago, BFA, 1993; Vanderbilt University, MLAS, 2004

SELECTED REVIEWS

Joiner, Dorothy, "The Bread of Industry," **World Sculpture Magazine**, Vol. 16, No. 3, p 26-30, 2010
 Bennett, Lennie, "Three reasons to visit Dunedin Fine Art Center," **St. Petersburg Times**, 9/27/2009
 Durrell, Jane, "Projections: Manifest Gallery," **Sculpture Magazine**, p. 76, 1/09
 Joiner, Dorothy, "Adrienne Outlaw: Troy Plunk Gallery," **Sculpture Magazine**, p. 77, 1/09
 Merkel, Kate, "Assemblage and REcyclates," **American Contemporary Art**, p. 53, 10/2008
 Parsons, Joel, Exhibit Review of Seek Shelter, **Art Papers Magazine**, p. 64-5, 5/07
 Nolan, Joe, "Adrienne Outlaw: Seek Shelter," **No: an independent arts journal**, p. 18, Vol. XXI, No. 1, 3/07
 Price, Mark, "Adrienne Outlaw: Piercings Series," **Sculpture Magazine**, Vol. 25, No. 8, p. 75, 10/04
 Knowles, Carol, "Gimme Shelter: Wangechi Mutu and Adrienne Outlaw seek solace," **Memphis Flyer**, 12/21/06
 Knowles, Susan, "Adrienne Outlaw: Vessels of Grace," **Fiberarts Magazine**, Vol. 31, No. 2, p. 55, 10/04