

SOLO EXHIBITIONS

TAG Gallery, Nashville, TN, 2008
Freed-Hardeman University, Henderson, TN, 2008
Urban Institute for Contemporary Arts, Grand Rapids, MI, 2007-2008
Five and 40rty Contemporary Art Gallery, Winston-Salem, NC, 2007
Art Museum of the University of Memphis, TN 2006-7 (catalogue)
Finer Gallery, Nashville, TN 2000, 2003
Bridgestone-Firestone Public Library Art Gallery, Nashville, TN 2002
University of the South, Sewanee, TN 2000
Vanderbilt University, Nashville, TN 1999, 2004
Cheekwood Museum of Art, Nashville, TN 1999
Ox-Bow School of Art and Artists Residency, Saugatuck, MI 1998

SELECTED INVITATIONAL/JURIED EXHIBITIONS

Projections: A Survey of Wall-based Sculpture, Manifest Gallery, Cincinnati, OH, 2008 (catalogue)
AAF Contemporary Art Fair, New York City, Showing with TAG Gallery, NYC, 2008
Flow Invitational Art Fair, Showing with David Lusk Gallery, Miami, FL, 2007
Modernature, Lotus Space, Curated by Jerry Dale McFadden, TAG Gallery, Chelsea, NY, 2007
Finding Lost Values, 5th Cheongju International Biennale, Cheongju City, Republic of Korea, 2007 (catalogue)
Under My Skin, Translations Gallery, Denver, CO, 2007, Curator: Lindsay Obermeyer (essay)
Domesticated, Museum of Contemporary Art, Fort Collins, CO, 2005, Curator: Jeanne Shoaff
Fragile Species, Frist Center for the Visual Arts, Nashville, TN, 2005, Curator: Mark Scala (catalogue)
Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, AL, 2004 Curator: Sean Ulmer (catalogue)
Marriage, SAC Gallery, SUNY Stony Brook, Long Island, NY, 2004 Curators: Keith Miller, Tara Burk (catalogue)
Closer In, Contemporary Arts Center, North Adams, MA, 2004 Curators: Heather Phillips, Ven Voisey (catalogue)
XS The Mini Works Exhibition, Tattfoo Gallery, Staten Island, NY, 2004 Curator: Ensze Tan
SOFA Chicago, Represented by Finer Things Gallery, 1999/2000; Represented by browngrotta arts, 2004
Art of Tennessee, Frist Center for the Visual Arts, Nashville, TN, 2003-2004 (catalogue)
Western Threads, Phippen Museum, Prescott, AZ, 2003
AAF Contemporary Art Fair, New York, NY, 2003-2004
Art Milwaukee, Milwaukee, WI, 2003
Adrienne Outlaw and Terry Thacker: A Collaborative Installation, Parthenon Museum, Nashville, TN, 2002
A Time to Sew: Celebrating The Sacred in Textile, Three year touring show 1997-2000, Venues include:
Visions Gallery, Albany, NY; Montreat College, Montreat, NC; Kreft Center Gallery, Concordia College, Ann Arbor, MI; Suomi College, Hancock, MI; Finer Side Galleries, Salisbury, MD; Concordia University Art Gallery, Mequon, WI; Zondervan Galleria, and Taylor University, Upland, IN
Women's International Invitational, Rodriguez Gallery, Chicago, IL, 1996
Adrienne Outlaw and Andrew Young, Rena Sternberg Gallery, Glencoe, IL, 1995
Fiber Invitational, Lyons Wier Gallery, Chicago, IL, 1994

SELECTED PUBLIC COLLECTIONS/COMMISSIONS U.S. Embassy in Abuja, Nigeria,
Cheekwood Museum of Art, Edwin Warner Park Nature Center, Nashville Public Library of Davidson County,
Tennessee State Museum, Wang Vision Institute, WEHS-TV Chicago, Women Beyond Borders Art Collection,
Hopkins, Sampson & Brown Equities, LLC, Newark, NJ

AWARDS Virginia Center for the Creative Arts Residency Fellowship; Tennessee Arts Commission Visual Art Fellowship; Metro Nashville Arts Commission Grant; "E" Award, Tennessee Economic Council on Women

EDUCATION The School of the Art Institute of Chicago, BFA, 1993; Vanderbilt University, MLAS, 2004

SELECTED REVIEWS

Patterson, Tom, "Internal and External Organs and Organisms," **Winston-Salem Journal**, Oct. 2, 2007
Parsons, Joel, Exhibit Review of Seek Shelter, **Art Papers Magazine**, p. 64-5, May/June, 2007
Nolan, Joe, "Adrienne Outlaw: Seek Shelter," **No: an independent arts journal**, p. 18, Vol. XXI, No. 1, 3/07
Knowles, Carol, "Gimme Shelter: Wangechi Mutu and Adrienne Outlaw seek solace," **Memphis Flyer**, 12/21/06
Koeppel, Fredric, "Portrait of the artist as Outlaw," **The Commercial Appeal**, A&E, Exhibitions, p. 27 11/2/06
Schloss, Sally, "Seeking Shelter with Adrienne Outlaw," **Nashville Arts Magazine**, p 6-12, 11/06
Hess, Jean, "The Fragile Species: New Art Nashville," **Art Papers Magazine**, p. 49, 12/05
Grun, Nicola, "Home is Where the Art Is," **Fort Collins Weekly**, 3/30/05
Maddox, David, "Adrienne Outlaw gets Transcontinental Commission," **Nashville Scene**, p. 57, 4/21/05
Price, Mark, "Adrienne Outlaw: Piercings Series," **Sculpture Magazine**, Vol. 25, No. 8, p. 75, 10/ 04
Knowles, Susan, "Adrienne Outlaw: Vessels of Grace," **Fiberarts Magazine**, Vol. 31, No. 2, p. 55, 10/04
Bostick, Alan, "Prayer Wall Invites Reflection," **The Tennessean**, Life Section, p. 12, 1/11/04
Joiner, Dorothy, "The Hunt," **Art Papers Magazine**, p. 38, 8/03
Wibking, Angela, "Sharp Rebukes," **Nashville Scene**, p. 62, 6/5/03
Bostick, Alan, "Sharp Contrast," **The Tennessean**, Life, p. 23, 5/4/03