


Adrienne Outlaw explores the often contentious global dialogue in science, politics and religion and how that impacts bioethical issues. Much of her large and small scale sculpture and installation is interactive.

Outlaw has shown widely throughout the United States and is recognized with grants, fellowships and inclusion in several museum and public art collections. Her most recent international exhibit was in South Korea with the 2007 Cheongju International Biennale.

Outlaw's work has been reviewed in critical art magazines and featured in books and numerous exhibition catalogues. An accomplished speaker, she has guest taught and lectured at galleries, schools and museums across the country.

Extending her art practice beyond the studio, Outlaw regularly involves hundreds of participants in her community-based works. She maintains an active studio assistantship and internship program. She has served on the arts advisory boards of six arts organizations, reported extensively on the arts for newspapers, magazines and radio and has begun to independently curate exhibitions. Outlaw holds a BFA from the School of the Art Institute of Chicago and an MLAS from Vanderbilt University.

Outlaw co-developed the  web site (www.nashvilleareaarts.org), which links artists to writers and curators. Her latest project is to develop affordable work space for artists in Nashville, TN, where she lives and works.